Submitted for department review and approval 9/24/2018

Upon entry, it is important that all incoming transfer students contact their academic department/s of interest for major declaration and advising. It is also important that the major be declared by the deadline of the semester in which 60 completed credits have been achieved. Otherwise, a student will not receive his/her Financial Aid. Please see the One Stop, Financial Aid Office or Advising Center for the applicable semester’s deadline (which is generally three weeks into each semester).

Design (BFA)
63 credits  Klapper Hall 172  (718) 997- 4800

Prerequisite*  Number  Title  Credits

For declaration/change/addition of majors/minors/concentrations, download and print the “Declaration of Major/Minor Form” from the Registrar’s website at www.qc.cuny.edu/registrar. Complete all requested information, obtain the appropriate department(s) signature(s), and return the completed and signed form to the One Stop Service Center (Dining Hall 128) or the Office of the Registrar (Jefferson Hall 100).

The Design (BS) major was changed to Design (BFA) effective Fall 2017.

For students matriculated at Queens College in Fall 2017 or after.

Art History Core Courses:  6
ARTH 101 or 102 History of Western Art I  3
Plus one (1) course from:

ARTH 200-299, MEDST 100, 101, 144, 146

Check for prerequisite(s)

Design Required Courses:  33
ARTS 151 Drawing I  3
or ARTS 188 Illustration I  3
ARTS 190 Design Foundations  3
ARTS 191 Basic Software for Design  3
ARTS 193 VT: Intro. to Digital Animation  3
ARTS 191
ARTS 214 Web Design I  3
ARTS 241 Design I  3
ARTS 241 or equivalent ARTS 242 Typography I  3
ARTS 242 Typography 2  3
ARTS 245; co-req ARTS 245 ARTS 246 Design 2  3
ARTS 246
ARTS 345 Design 3  3
ARTS 345 ARTS 395 Senior Portfolio  3

Continues…

DISCLAIMER: Dear students: While we attempt to coordinate closely with the College’s academic departments to collect up-to-date information to begin the discussion with you regarding academic disciplines, majors, minors, and areas of interest, it does not substitute for your responsibility to meet with a faculty advisor or departmental representative to continue and formalize the discussion to include identification of the exact coursework, sequence thereof, necessary perquisites, and entrance and maintenance criteria (if applicable) for successful completion of your chosen field(s) of study. The Academic Advising Center.
Design Elective Courses: **Eight (8) of the following courses: 24**

Four (4) of the eight electives must be taken from the upper division courses ARTS 247 or higher.

- ARTS 157 Digital Moviemaking I 3
- ARTS 165 Digital Imagemaking 3
- ARTS 171 Color and Design I 3
- ARTS 172 Game Design 3
- ARTS 187 Graphic Novel I 3
- ARTS 188 Illustration I 3
- ARTS 192 Storyboarding and Storytelling 3
- ARTS 193 VT: Intro. to Digital Animation 3
- ARTS 195 Photoshop Basics 3
- ARTS 205 Photoshop Color 3
- ARTS 207 Introduction to Video Editing I 3
- ARTS 210 Introduction to Adobe Flash 3
- ARTS 212 Introduction to Adobe Dreamweaver 3
- ARTS 213 3D Modeling 3
- ARTS 214 Introduction to Adobe After Effects 3
- ARTS 215 Traditional Animation 3

**ARTS 157**

- ARTS 217 Digital Moviemaking II 3
- ARTS 221 Video Graphics and Compositing 3
- ARTS 247 Graphic Novel II 3
- ARTS 248 Book Design and Production 3
- ARTS 249 Creative Coding 3
- ARTS 250 Design Thinking 3
- ARTS 259 Illustration II 3
- ARTS 263 App Design 3
- ARTS 266 Children’s Book Illustration 3

**ARTS 241 & 242**

- ARTS 269 Information Design 3
- ARTS 277 VT: Pixel-based Imagery 3
- ARTS 278 VT: Vector-based Imagery 3
- ARTS 279 VT: 3-D Animation 3

**ARTS 213**; 278 recommended

- ARTS 286 Interaction Design 3
- ARTS 287 Moviemaking 3
- ARTS 289 Publication Design 3
- ARTS 290 Motion Graphics 3
- ARTS 296 Advertising Design 3

Continues…

**DISCLAIMER:** Dear students: While we attempt to coordinate closely with the College’s academic departments to collect up-to-date information to begin the discussion with you regarding academic disciplines, majors, minors, and areas of interest, it does **not substitute for your responsibility to meet with a faculty advisor or departmental representative** to continue and formalize the discussion to include identification of the exact coursework, sequence thereof, necessary perquisites, and entrance and maintenance criteria (if applicable) for successful completion of your chosen field(s) of study. The Academic Advising Center.
Concentration:
Students may opt to pursue a concentration in Communication Design, Animation & Illustration, or Interaction Design by selecting five (5) courses from the list of design electives. At least three of the electives are required to come from upper division courses (ARTS 247 or higher).

Communication Design Concentration:
(5 courses, three from ARTS 247 or higher)


Animation and Illustration Concentration:
(5 courses, three from ARTS 247 or higher)


Interaction Design Concentration:
(5 courses, three from ARTS 247 or higher)


Note: ARTH 1 can be substituted for ARTH 101 or ARTH 102 only if taken before declaring the major or minor. No more than six (6) credits from ARTH 1, 101, and 102 may be applied to degree.

- Transfer students who want to major in Design must present a transcript, or a transcript and portfolio, to the Design faculty for evaluation.
- Transfer students should see a design advisor when they enter Queens College to obtain evaluation of transfer credits towards the major. Kathryn Weinstein Kathryn.Weinstein@qc.cuny.edu, Andrew.DeRosa@qc.cuny.edu, Ryan.Smith@qc.cuny.edu, Danne.Woo@qc.cuny.edu, or Dustin.Grella@qc.cuny.edu.
Continues…

- Except as specifically exempted by portfolio review, all transfer students must take ARTS 246, 345, and 395, along with four upper division electives (ARTS 247 or higher) at Queens College. Up to 15 studio credits may be granted toward the major.
- Students who wish to major in Design must meet with an advisor prior to declaring the major. Admission requirements include a minimum overall GPA of 2.75 or approval by portfolio review. Program standards for satisfactory progress require students to maintain a GPA of 2.75 or better within the major and receive no grade lower than C in any requirements for the major.
- Students must pass a portfolio review while enrolled in ARTS 241 Design I to advance in the program. Students accepted into the major are requested to meet with an advisor once each semester to ensure adherence to major requirements.
- An Apple laptop computer with Adobe Creative Cloud software is required for students majoring in Design. Apple computers are highly suggested.
- Students who elect any of the minors cannot count the same courses for both the design major and the minor. Instead, additional courses must be taken.

► Undergraduate Advisors: Kathryn Weinstein, Andrew DeRosa, Ryan Smith, Danne Woo, Dustin Grella
► Lowest grade accepted for major: C
► Weekend/evening program? Yes
► Minor offered? Yes, 21 credits
► Minimum overall grade point average for major: 2.75
► Major code: ARTD-BFA

(*) = Prerequisites may have changed please consult the Department and check College Bulletin.

DISCLAIMER: Dear students: While we attempt to coordinate closely with the College’s academic departments to collect up-to-date information to begin the discussion with you regarding academic disciplines, majors, minors, and areas of interest, it does not substitute for your responsibility to meet with a faculty advisor or departmental representative to continue and formalize the discussion to include identification of the exact coursework, sequence thereof, necessary perquisites, and entrance and maintenance criteria (if applicable) for successful completion of your chosen field(s) of study. The Academic Advising Center.
PROPOSED SEQUENCE OF COURSES

Semester 1
ARTS188 or ARTS151
ARTS190
ARTS191
ARTH101 or 102
1 Design elective

Semester 2
ARTS241
ARTS242
ARTS214
ARTS193
1-2 Design elective

Semester 3
ARTS245
ARTS246
ARTH 200-299, MEDST 100, 101, 144, 146 (1 class from list)
1-2 Design electives

Semester 4
ARTS345
1-2 Design electives

Semester 5
ARTS395
Remaining Design electives (total of 8 required)

MINORS

Graphic Design (ARTGD-MIN) — Required: 21 credits

Animation and Illustration (ARTSAI-MIN) — Required: 21 credits
Seven courses from ARTS 151, 190, 191, 192, 187, 188, 193, 205, 207, 210, 213, 215, 221, 247, 249, 250, 259, 266, 277, 278, 279, 286, 290, 347, 359, 370, 393.

Digital Moviemaking & Imagemaking (ARTSDM-MIN) — Required: 21 credits
Seven courses from ARTS 157, 165, 205, 207, 210, 217, 221, 225, 235, 277, 278, 279, 287, 290, 370, 393

Interaction Design (ARTID-MIN) — Required: 21 credits
Seven courses from ARTS 157, 165, 171, 188, 189, 190, 191, 192, 193, 195, 205, 207, 210, 211, 212, 213, 214, 215, 217, 221, 243, 249, 263, 277, 278, 279, 286, 287, 290, 314, 370, 393. Basic drawing skills (ARTS 151 or equivalent) and a good working knowledge of page layout, image-editing, and drawing software (ARTS 191 or equivalent) are recommended before beginning the minor.