Upon entry, it is important that all incoming transfer students contact their academic department/s of interest for major declaration and advising. It is also important that the major be declared by the deadline of the semester in which 60 completed credits have been achieved. Otherwise, a student will not receive his/her Financial Aid. Please see the One Stop, Financial Aid Office or Advising Center for the applicable semester’s deadline (which is generally three weeks into each semester).

Design (BFA)
63 credits Klapper Hall 172 (718) 997- 4800

For declaration/change/addition of majors/minors/concentrations, download and print the “Declaration of Major/Minor Form” from the Registrar’s website at www.qc.cuny.edu/registrar. Complete all requested information, obtain the appropriate department(s) signature(s), and return the completed and signed form to the One Stop Service Center (Dining Hall 128) or the Office of the Registrar (Jefferson Hall 100).

The Design (BS) major was changed to Design (BFA) effective Fall 2017.

For students matriculated at Queens College in Fall 2021 or after.

### Art History Core Courses:
- **ARTH 101 or 102**: History of Western Art I 3
- **ARTH 200-299, MEDST 100, 101, 144, 146**

### Design Required Courses:
- **ARTS 151**: Drawing I 3
- **or DESN 188**: Illustration I
- **DESN 190**: Design Foundations 3
- **DESN 191**: Basic Software for Design 3
- **DESN 193**: VT: Intro. to Digital Animation 3
- **DESN 214**: Web Design I 3
- **DESN 241**: Design I 3
- **DESN 242**: Typography I 3
- **DESN 245**: Typography 2 3
- **DESN 191 & 190**
- **DESN 242**
- **DESN 246**: Design 2 3
- **DESN 345**: Design 3 3
- **DESN 395**: Senior Capstone 3

### Design Elective Courses: Eight (8) of the following courses: 24
Four (4) of the eight electives must be taken from the upper-division Courses, DESN 247 or higher.
- **DESN 157**: Digital Moviemaking I 3
- **DESN 172**: Game Design 3
- **DESN 173**: Shoot, Edit, Post 3
- **DESN 187**: Graphic Novel I 3
- **DESN 188**: Illustration I 3

Continues…

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Submitted for department review and approval 7/23/2021

DESN 192  Storyboarding and Storytelling  3
DESN 193  VT: Introduction to Digital Animation  3
DESN 195  Photoshop Basics  3
DESN 205  Photoshop Color  3
DESN 207  Introduction to Video Editing I  3
DESN 210  Introduction to Adobe Flash  3
DESN 211  Introduction to Illustrator  3
DESN 212  Introduction to Adobe Dreamweaver  3
DESN 213  3D Modeling  3
DESN 214  Web Design I  3
DESN 215  Traditional Animation  3
DESN 217  Digital Moviemaking II  3
DESN 221  Video Graphics and Compositing  3
DESN 247  Graphic Novel II  3
DESN 248  Book Design and Production  3
DESN 249  Creative Coding  3
DESN 250  Design Thinking  3
DESN 259  Illustration II  3
DESN 263  App Design  3
DESN 265  Physical Computing  3
ARTS 151 or DESN 188  Children’s Book Illustration  3
DESN 269  Information Design  3
DESN 270  Data Visualization  3
DESN 273  3
DESN 277  VT: Pixel-based Imagery  3
DESN 278  VT: Vector-based Imagery  3
DESN 279  VT: 3-D Animation  3
DESN 286  Interaction Design  3
DESN 287  Moviemaking  3
DESN 289  Publication Design  3
DESN 290  Motion Graphics  3
DESN 296  Advertising Design  3
DESN 314  Web Design 2  3
DESN 347  Graphic Novel III  3
DESN 358  3
DESN 359  Illustration III  3
DESN 370  VT: Special Topics in Design  3
ARTS 393  Independent Internship  3
PHOTO 165  Digital Imagemaking  3

General GAP 2.75, major GPA 3.4

Concentration:
Students may opt to pursue tracks of study in Animation, Communication Design, Illustration or Interaction Design by selecting five design electives from the recommended lists.


OTHER DISCLOSURES: Dear students: While we attempt to coordinate closely with the College’s academic departments to collect up-to-date information to begin the discussion with you regarding academic disciplines, majors, minors, and areas of interest, it does not substitute for your responsibility to meet with a faculty advisor or departmental representative to continue and formalize the discussion to include identification of the exact coursework, sequence thereof, necessary perquisites, and entrance and maintenance criteria (if applicable) for successful completion of your chosen field(s) of study. The Academic Advising Center.


The Prefix and Title of Design courses were changed from ARTS to DESN, effective Fall 2021. For example, ARTS 190 is now DESN 190.

Note: ARTH 1 can be substituted for ARTH 101 or ARTH 102 only if taken before declaring the major or minor. No more than six (6) credits from ARTH 1, 101, and 102 may be applied to degree.

- Students should email Support@qcdesign.freshdesk.com to make an appointment with a design advisor.
- Transfer students who wish to major in Design must submit a transcript to support@qc.freshdesk.com for evaluation of GPA* and possible transfer credits to be applied to the requirements of the major.
- Admission requirements include a minimum overall GPA of 2.75 or approval by portfolio review. Program standards for satisfactory progress require students to maintain a GPA of 2.75 or better within the major and receive no grade lower than C in any requirements for the major.
- Except as specifically exempted by portfolio review, all transfer students must take DESN 246, 345, and 395, along with four upper division electives (DESN 247 or higher) at Queens College. Up to 15 transfer credits may be granted toward the major.
- Students must pass a portfolio review while enrolled in DESN 241 Design I to advance in the program. Students accepted into the major are encouraged to meet with an advisor once each semester to ensure adherence to major requirements.
- A laptop computer with the Adobe Creative Cloud software is required for students majoring in Design. Apple computers are highly suggested.
- Students who elect any of the minors cannot count the same courses for both the design major and the minor. Instead, additional courses must be taken.

► Undergraduate Advisors: Kathryn Weinstein, Andrew DeRosa, Ryan Smith, Danne Woo, Dustin Grella
► Lowest grade accepted for major: C  ► Weekend/evening program? Yes  ► Minor offered? Yes, 21 credits
► Minimum overall grade point average for major: 2.75  ► Major code: ARTD-BFA
► Concentration code: Communication Design = Comm, Animation and Illustration = Anima, Interaction Design = Inter

(*) = Prerequisites may have changed please consult the Department and check College Bulletin.

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**PROPOSED SEQUENCE OF COURSES**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course 1</th>
<th>Course 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester 1</strong></td>
<td>DESN188 or ARTS151</td>
<td>Illustration 1 or Drawing 1</td>
</tr>
<tr>
<td></td>
<td>DESN190</td>
<td>Design Foundations</td>
</tr>
<tr>
<td></td>
<td>DESN191</td>
<td>Basic Software for Design</td>
</tr>
<tr>
<td></td>
<td>ARTH101/102</td>
<td>History of Western Art I</td>
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<tr>
<td></td>
<td>1 Design elective</td>
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<tr>
<td><strong>Semester 2</strong></td>
<td>DESN241</td>
<td>Design 1</td>
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<tr>
<td></td>
<td>DESN242</td>
<td>Typography 1</td>
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<td></td>
<td>DESN214</td>
<td>Web Design 1</td>
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<tr>
<td></td>
<td>DESN193</td>
<td>Intro to Digital Animation</td>
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<tr>
<td></td>
<td>1-2 Design electives</td>
<td></td>
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<tr>
<td><strong>Semester 3</strong></td>
<td>DESN245</td>
<td>Typography 2</td>
</tr>
<tr>
<td></td>
<td>DESN246</td>
<td>Design 2</td>
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<tr>
<td></td>
<td>ARTH 200-299, MEDST 100, 101, 144, 146 (1 class from list)</td>
<td></td>
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<tr>
<td></td>
<td>1-2 Design electives</td>
<td></td>
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<tr>
<td><strong>Semester 4</strong></td>
<td>DESN345</td>
<td>Design 3</td>
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<tr>
<td></td>
<td>1-2 Design electives</td>
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<tr>
<td><strong>Semester 5</strong></td>
<td>DESN395</td>
<td>Senior Capstone</td>
</tr>
<tr>
<td></td>
<td>Remaining Design electives (total of 8 required)</td>
<td></td>
</tr>
</tbody>
</table>

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MINORS

Graphic Design (ARTGD-MIN) — Required: 21 credits

Animation and Illustration (ARTSAI-MIN) — Required: 21 credits
Seven courses from ARTS 151, DESN 190, 191, 192, 187, 188, 193, 205, 207, 210, 213, 215, 221, 247, 249, 250, 259, 266, 277, 278, 279, 286, 290, 347, 359, 370, 393.

Digital Moviemaking & Imagemaking (ARTSDM-MIN) — Required: 21 credits
Seven courses from DESN 157, 165, 205, 207, 210, 217, 221, 225, 235, 277, 278, 279, 287, 290, 370, 393

Interaction Design (ARTID-MIN) — Required: 21 credits
Seven courses from DESN 157, 165, 171, 188, 189, 190, 191, 192, 193, 195, 205, 207, 210, 211, 212, 213, 214, 215, 217, 221, 243, 249, 263, 277, 278, 279, 286, 287, 290, 314, 370, 393. Basic drawing skills (ARTS 151 or equivalent) and a good working knowledge of page layout, image-editing, and drawing software (DESN 191 or equivalent) are recommended before beginning the minor.